

"david tudor's cage is cage."

"over time, mnemonic devices become signs."

"how can notation be a way to find the 'source-code' of something which is otherwise hidden in the specifics of its realized form?"

"each performer listens for different phrases, and cannot trigger herself. one performer begins, reading from anywhere."

"what is an impossible word?"

"the word and unmentioned."

"some sections are silent."

"do we direct or describe?"

"the sand-abacus is constantly disintegrating."

"the human performer must embody both the flock and the virus, to fully understand the network's dilemma."

"this layout was also used to notate a composition for any four instruments."

"a notation may serve as a set of instructions for someone to realize them, either into performative or further notated form."

"in a way, it is a realization of the same strategy:  
give an impossible task to a network and allow it to  
fail slowly."

"notation is not language because not all notations  
have dictionaries-- some are intentionally  
ambiguous."

"in this way, a canonical performer may be as  
descriptive as a notated form for describing the  
field of possible realizations."

"certain notations are commonly used to transcribe  
events which have already happened for dialogue  
or reproduction."