



Joseph Mariglio
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Joe Mariglio

is a media artist and consultant. He composes experimental and computer music.

Education:

M.P.S., in Interactive Telecommunications (2009), Tisch School of the Arts, NYU

Thesis: Problems of Notation, Realization, and Experience in Media Arts

B.A., in Music Composition (2007), Wesleyan University

The Hill School (2003)

Web:

<http://joemariglio.com> (personal site / portfolio)

<http://joemariglio.com/blog> (projects blog)

Technical Skills:

Computer Programming

Java, Python, Perl, C, C++, Smalltalk, Bash

Audio Programming Environments: SuperCollider, Csound, Chuck, PD, Max

Experience working with TCP/UDP networks

Unix, Linux, and Windows Systems

Electrical Engineering

Soldering, Reading & Writing Schematics, Analog Circuit Design, Microcontroller

Media / Web Design

XML, HTML, CSS

Adobe CS and open-source alternatives, Flash and ActionScript,

Digital Audio Workstations (Protools, DP, Logic, Ardour),

Final Cut Pro,

Word-Processing / Office applications

CAD – Sketchup, Blender, etc

Live Sound, Recording, Mixing

Professional and Creative Experience:

Equipment Room Technician – Interactive Telecommunications Program, New York, NY

September 2007-Current

Managing and Distributing Multimedia Equipment to Students, Faculty, and Staff

Setting Up and Tearing Down Exhibitions and Installations

Consulting Creative Media Work

Piano Teacher – PA, CT, NY

Summer 2003 - Current

Traveling to Students' Homes, Bringing Keyboard if Needed

I Teach Basic and Advanced Jazz Improvisation, Theory, Sightreading

Film Score Composer / Foley Artist

January 2008 - Current

Designing Sound Effects and Musical Backing for Independent Films

Computer Musician / Network Artist

2004 – Current

Multi-Channel Sound Installations and Performances

Live Coding

New Interfaces for Musical Expression

Subverting Computer Networks for Artistic Goals

Notation as Protocol for Collaboration / Reinvention

Applying Game Theory to Music Composition

Electrician – GVal Alarm Co.

June 2007 – 2008

Designing, Installing, and Maintaining Alarm Systems, Stereo, Cable, and Data

Jazz Pianist – PA, CT, NY, MA

2002 - Current

Weddings, Parties, Cocktail Hours, Restaurants, Cafes, Bars

Expansive Solo Repertoire, Occasionally Playing in Small Ensembles

Notable Recordings / Performances / Installations:

“Sanction of the Victim” - Diapason, 2008

multichannel networked music composition

a Local Area Network of four computers self-organizes and is infected with a musical virus

“Solo for Amplified Window” - *New Interfaces for Musical Expression* at Exit Art 2008

a stone ball is rolled along a large amplified glass window, following a graphical score

“The Curved Gap” - *Telemurgence*, RPI 2008

a composition by Will Swofford which simultaneously occurred in RPI, UCSD, and Stanford, over Internet-II

Live Coding with Piezo Disks

“Lenore” - Short Film

Director: Asli Soncelly

Composed Original Score, Recorded Foley, Mixed Soundtrack

2008 “Best Film- Digital” Wesleyan Film Department

“8x8” - 2007

a large multichannel event curated by Jake Lewis

composed “Fear Lasts Longer”, for 8 speakers and immersive environment

“One Fifth” - 2005

a dance performance choreographed by Hari Krishnaan

Designed Multi-Channel Soundscape, Mixing

Hari Krishnaan and Sudarshan Belsare - dancers

Fugan Dineen- mrdungam, bells, cymbals; Pete Onofrio- digeridoo;